



No. 4826

STREICHER

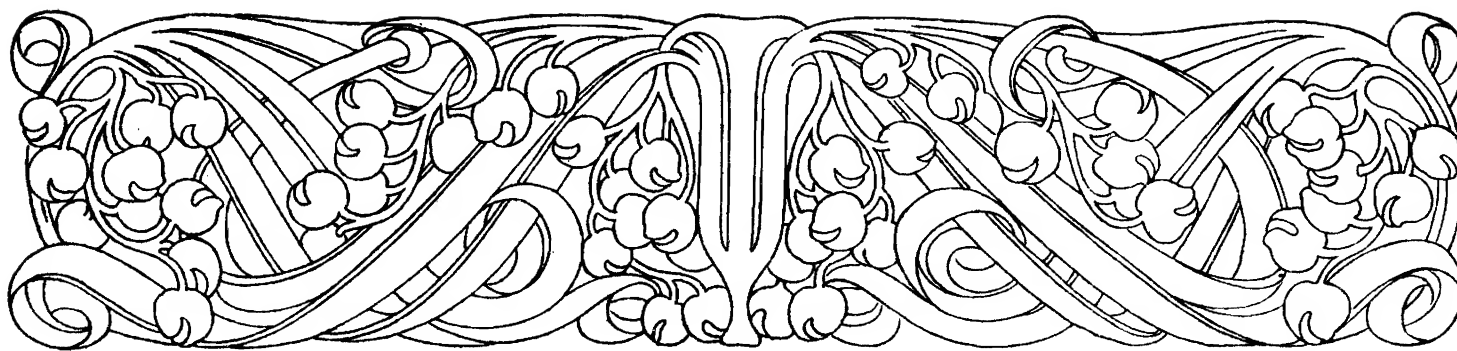
Gavotte und Menuett

Violine, Viola & Violoncell



2

52. —



TH. STREICHER

Gavotte und Menuett

für Violine, Viola und Violoncell



Gavotte

für Violine, Viola und Violoncell.

Theodor Streicher.

Mäßig bewegt. M. M. ♩ = 104.

Violine. *più p* *allmählich cresc.* *p sub.*

Viola. *più p* *allmählich cresc.* *p sub.*

Violoncell. *più p* *allmählich cresc.* *p sub.*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

p *mf* *p* *p*

Anmerkung. Unregelmäßige \flat und \sharp gelten nur innerhalb eines Taktes; daher keine Auflösung nach dem Taktstrich.

Stich und Druck von Breitkopf & Härtel in Leipzig.
Edition Breitkopf Nr. 4826.

27666

Copyright 1915, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

First system of musical notation. Treble, Alto, and Bass staves. Dynamics: *mf*, *p*, *più p*, *mp*, *p*, *cresc.*, *mf dim.*. Performance markings: *pizz.*, *Bg.*.

Second system of musical notation. Treble, Alto, and Bass staves. Dynamics: *p*, *mf*, *p*, *più p*, *mp*, *p*. Performance markings: *Bg.*, *pizz.*.

Third system of musical notation. Treble, Alto, and Bass staves. Dynamics: *cresc.*, *dim.*, *p*, *p*. Performance markings: *pizz.*, *Bog.*.

Fourth system of musical notation. Treble, Alto, and Bass staves. Dynamics: *p*, *mp*, *p*, *più p*, *poco cresc.*. Performance markings: *pizz.*, *Bg.*.

Fifth system of musical notation. Treble, Alto, and Bass staves. Dynamics: *p*, *mp*, *p*, *più p*, *poco cresc.*. Performance markings: *pizz.*, *Bg.*.

First system of musical notation, measures 1-6. Treble, alto, and bass staves. Dynamics: *cresc.*, *f*, *dim.*, *mp*, *p*. The bass staff has *poco cresc.* and *cresc.* markings.

Second system of musical notation, measures 7-12. Treble, alto, and bass staves. Dynamics: *poco dim.*, *p*. The bass staff has *poco dim.* markings.

Third system of musical notation, measures 13-18. Treble, alto, and bass staves. Dynamics: *mp cresc.*, *p*, *più p*. The tempo/mood markings *ruhig* and *etwas gedehnt* are present above the staff.

Fourth system of musical notation, measures 19-24. Treble, alto, and bass staves. Dynamics: *p weich*, *ausdrucksvoll*, *più p*, *mp*. The bass staff has *più p* markings.

Fifth system of musical notation, measures 25-30. Treble, alto, and bass staves. Dynamics: *mp*, *p*, *zart*, *mf*, *p cresc.*, *mp dim.*, *p*, *rit.*, *p*, *dim.*. The tempo/mood marking *rit.* appears three times.

più p *mf* *langamer* *a tempo* *pizz.* *p* *Bog.*

cresc.

dim. *p* *cresc.* *dim.* *p* *sf*

espressivo *più p* *poco cresc.* *cresc.* *più p* *poco cresc.* *cresc.* *più p* *poco cresc.* *cresc.*

f *dim.* *mp* *p* *f* *dim.* *mp* *p* *f* *dim.* *mp* *p*

ruhig

poco dim. *p* *mp cresc.*

poco dim. *p* *mp cresc.*

poco dim. *p* *mp cresc.*

etwas gedehnt

p *più p* *p* *più p*

p *più p* *p* *più p*

p *più p* *p* *più p*

p weich *più p* *mp*

ausdrucksvoll *più p* *mp*

più p *più p* *mp*

mp *p* *mp* *p*

p *zart* *mf* *p cresc.* *mp dim.* *p*

mp *cresc.* *p* *dim.* *p*

rit. *più p* *langsamer* *a tempo*

rit. *più p* *mf* *pizz.*

rit. *dim.* *mf* *p*

Munter. $\text{♩} = 112$

poco f *Bg.* *poco f* *pizz.* *Bg. ** *mf* *mp* *mp*

rit. *a tempo* *fast zurückgehalten* *sf* *mp* *sf cresc.* *p* *cresc.* *cresc.*

mf *rit.* *a tempo* *p* *mf* *più p* *mp* *più p* *p* *cresc.*

mf *betont* *mf* *rit.* *a tempo* *p* *mf* *più p* *mf* *più p* *p* *cresc.*

mf *(frei)* *p* *(zart)* *pp* *gezogen*

Langsamer beginnend, als im Anfangstempo. allmählich wärmer und leidenschaftlicher *rit.* *pp* *p* *p cresc.* *p espress.* *(zart)* *p* *mp* *cresc.* *p*

ruhig, fast gedehnt *mf* *cresc.* *mf* *f* *poco sf* *poco dim.* *più p* *dim.* *più p* *dim.* *più p*

*) „gestutzt“ diese zwei Achtel im Übermut gleichsam zurückgehalten.
Edition Breitkopf

streng im Tempo, und zwar im Anfangstempo

etwas breit

etwas breit

etwas breit

Dynamics: *mf mp*, *p*, *p*, *sf mp*, *p sub.*, *mf p*, *mf p*, *sf p*, *sf mp*, *p sub.*, *mf sub.*, *p sub.*

a tempo *immer streng im Anfangstempo*

etwas rit.

più p, *a tempo*, *pizz.*, *più p*, *a tempo*, *pizz.*, *kräftig längere Striche*, *Bg.*, *più p*, *pp*, *p sub.*, *pizz.*, *Bg.*, *mp*, *pizz.*, *mp p*

Langsamer beginnend, als im Anfangstempo.

allmählich wärmer und leidenschaftlicher rit.

pp, *Bg.*, *p*, *Bg.*, *zart*, *p*, *mp*, *cresc.*, *pp*

ruhig, fast gedehnt

p cresc., *mf*, *f*, *p*, *cresc.*, *mf*, *f*, *p*, *cresc.*, *f*

streng im Tempo, und zwar im Anfangstempo

poco sf, *poco dim.*, *più p*, *mf mp*, *p*, *p*, *dim.*, *più p*, *mf p*, *sf p*, *p*, *p*, *dim.*, *più p*, *mf p*, *p*

[illegible]

*) mehr als zweimal so schnell, als eben vorher; ziemlich rascher, als das Anfangstempo.
Edition Breitkopf 27666

Menuett

für Violine, Viola und Violoncell.

Theodor Streicher.

Violine.

Viola.

Violoncell.

mp *mp* *p* *cresc.*

mp *pesante* *mp* *p* *cresc.*

mp *mp* *p* *cresc.*

poco f *p* *mp* *mp*

p *mp* *pesante* *mp*

p *cresc.* *poco f* *p* *sf* *sf*

p *cresc.* *p* *portam.* *p* *sf* *p* *sf*

p *cresc.* *p* *portam.* *p* *sf* *p* *sf*

p *stacc.* *sf* *p stacc.* *p zart* *p zart* *p zart* *pizz.*

portam. *sf* *p* *sf* *p sub.* *sf*

B.g. portam. *p* *sf* *p* *sf* *p sub.* *p stacc.* *sf*

p *p* *p zart* *p zart* *pizz.* *p stacc.* *p zart* *p*

p *mf* *3* *p* *p* *pizz.* *B.g.* *pizz.* *B.g.* *mf* *p* *mp* *mp*

cresc. *mf* *p* *mp* *cresc.* *mf* *p* *mp* *cresc.* *mf* *p* *mp*

3 *mp* *p* *mp* *p* *mp*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *cresc.*, *dim.*, *p*, *mp*, and *pesante*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *cresc.*, *f*, and *mp*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *pp*, *mit Dämpfer*, and *p zart*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *cresc.* and *dim.*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *più p*, *poco cresc.*, *p*, *Dämpfer ab*, and *mf*.

The musical score consists of five systems of staves, each with a treble, alto, and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *p*, *mp*, *f*, and *cresc.*. Performance instructions are written in German, including "ohne Dämpfer", "p espress.", "desidirt", "poco mp", "pesante", "etwas breit a tempo", and "schwungvoll". The key signature is one sharp (F#), and the time signature is 3/4.

mf ohne Dämpfer *p espress.* *mp* *cresc.*
p *mp* *p* *mp* *desidirt*
poco mp

f *mp* *cresc.* *mf* *mp* *tr* *mp*

p *mf* *dim.* *mp* *p*
p *dim.* *mp* *p*
p *dim.* *mp* *p*

f *mf* *cresc.* *f*
f *pesante* *mf* *cresc.* *f*
f *mf* *cresc.* *f*

etwas breit a tempo *schwungvoll*
mf *f* *f* *f*

etwas breit

mf *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves: Treble, Bass, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'sehr ruhig' (very calm). The dynamics are marked as follows: Treble staff starts with *mf*, then *mp*, then *mf*, then *mp*, and ends with a *5* (finger number). Bass staff starts with *mp*, then *mp*, then *mf*, then *mp*, and ends with *mp*. Cello/Double Bass staff starts with *mp*, then *mp*, then *poco f*, then *mp*, and ends with *mp*. The music features a melody in the Treble staff and accompaniment in the other two staves.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is presented in three staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics for the first staff are *mf*, *dim.*, *p*, and *pp*. The dynamics for the second staff are *mf*, *dim.*, *p*, and *pp*. The dynamics for the third staff are *mf*, *dim.*, *p*, *pp*, and *mp*. The first staff also features a fermata over a whole note in the final measure.

Musical score for "L'Espresso" by Giuseppe Verdi, measures 10-14. The score is in 3/4 time, key of D major. It features a vocal line (Soprano) and two background lines (Basso). The vocal line starts with a piano (p) dynamic and a "pizz." (pizzicato) instruction. The background lines start with a piano (p) dynamic. The score includes various dynamics (p, mp, mf, cresc.) and articulations (pizz., rit.). The tempo changes from "a tempo" to "rit." at measure 14.

